

Mazurka Gentiane

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folkdanse.free.fr

forme ABCB ABC.....B

♩ = env 132 A

Section A (Measures 1-8):

Musical notation: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody starts with a whole rest, followed by a series of eighth and quarter notes.

Chord progression (P/T):

P		5	6	6	6	7	6	6	6	7	6	6	6	7	6	6	6	7		
T			G	g	g	G	g	g	G	g	g	A	am	am	D	d	d	D	d	d

B

Section B (Measures 9-16):

Musical notation: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

Chord progression (P/T):

P		6	5	7	7	7	8	6	7	6	7	8	7	6	6	6	7				
T	D	d	d	G	g	g	G	g	g	A	am	am	D	d	d	G	g	g	E	em	em

1.

2.

Pour finir

C

Section C (Measures 17-21):

Musical notation: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes with a series of quarter notes.

Chord progression (P/T):

P		6	7	8	5	6	5	6	6	6	7	6						
T	A	am	am	D	d	d	G	g	g	G	g	g	G	g	g	g	d	g

Section C (Measures 22-25):

Musical notation: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes with a series of quarter notes.

Chord progression (P/T):

P	5	5	6	5	3'	7	7	7	7	8	6'	7	3'	5	6	6	5	
T	G	d	d	A	am	am	D	d	d	A	am	am	D	d	d	G	g	g