

# Bourrée "Les vigneronns"

(Trad. Bourbonnais)

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folkdanse.free.fr

♩ = env. 80

X4

The musical score is presented in four systems, each consisting of a melody line (treble clef) and a guitar accompaniment line (treble clef). The time signature is 3/8, and the key signature has one flat (B-flat). The guitar accompaniment includes fret numbers and chord symbols (C, G, c, g, C, G, D, F, E, D, dm, f). The melody line includes note heads, stems, and beams. The score is marked with repeat signs and a final double bar line.

**System 1:**  
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Guitar: C (6), c (7), G (7), C (6), c (c), c (c), C (7), c (8), C (7), E (8), F (8), D (7), D (7).

**System 2:**  
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Guitar: C (4), c (5), G (4), C (4), c (c), c (c), C (5), c (5), C (5), E (4), F (4), D (4).

**System 3:**  
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Guitar: C (7), g (8), G (9), C (8), c (c), c (c), C (7), c (8), G (8), D (7), dm (dm), dm (dm), F (8), f (8), F (8), C (7), c (6), C (7), E (7), D (7), C (6), c (c), c (c).

**System 4:**  
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Guitar: C (5), g (5), G (4), C (4), c (c), c (c), C (3), c (3), G (3), D (4), dm (dm), dm (dm), F (7), f (8), F (7), C (6), c (4), C (4), E (6), D (4), C (4), c (c), c (c).